

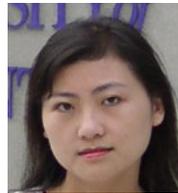
# Approximate Scene Geometry From a Single View through Learning and Optimization

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joint work with



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*Some slides are from Alexei Efros, Deric Hoiem, Steven Seitz*



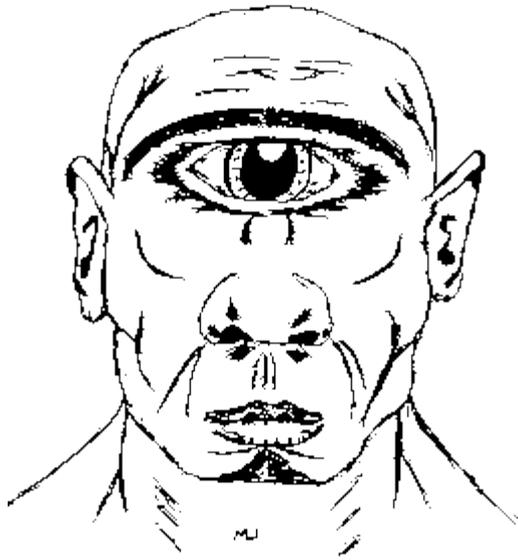
# Outline

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- How do we extract 3D information from 2D images?
  - Cues from two (or multiple) views
  - Single view cues
- *Geometric Class Scene Labelling* by Hoiem, Efros, and Hebert
  - first automatic single-view reconstruction method applicable to general scenes
- Our work: optimization methods for improving Geometric Class Scene Labeling

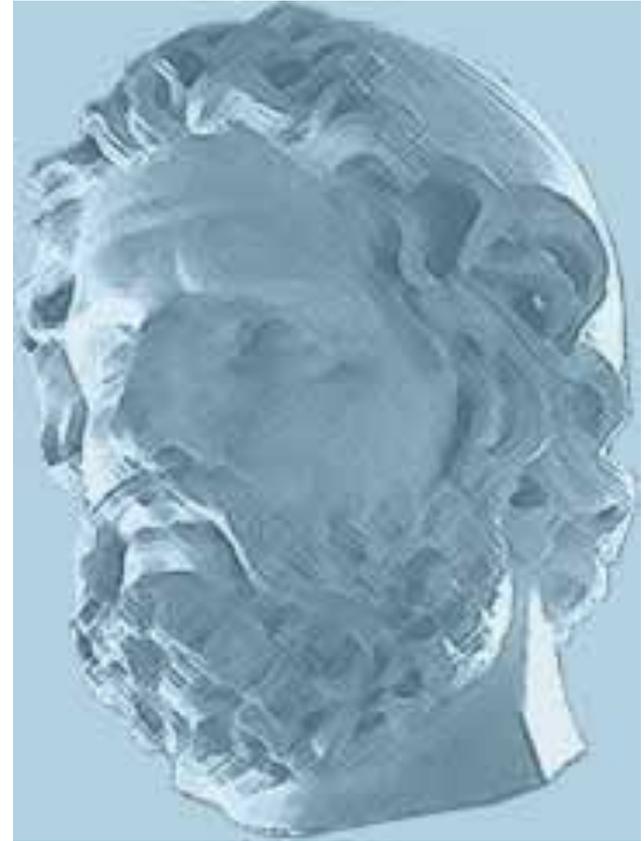
# Why do we have two eyes?

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**Cyclope**

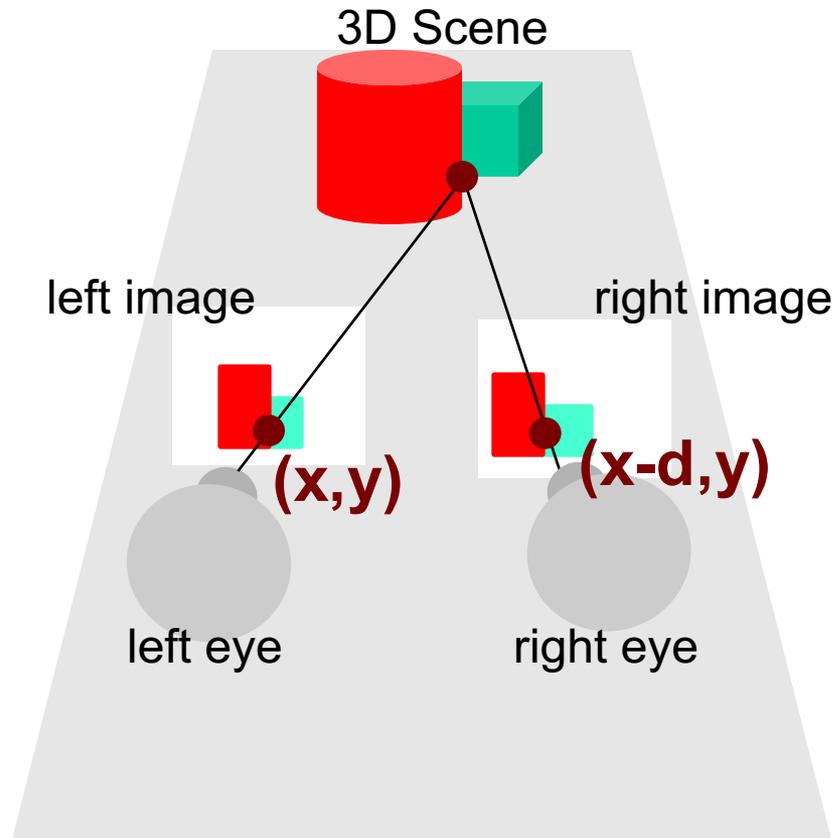
**vs.**



**Odysseus**

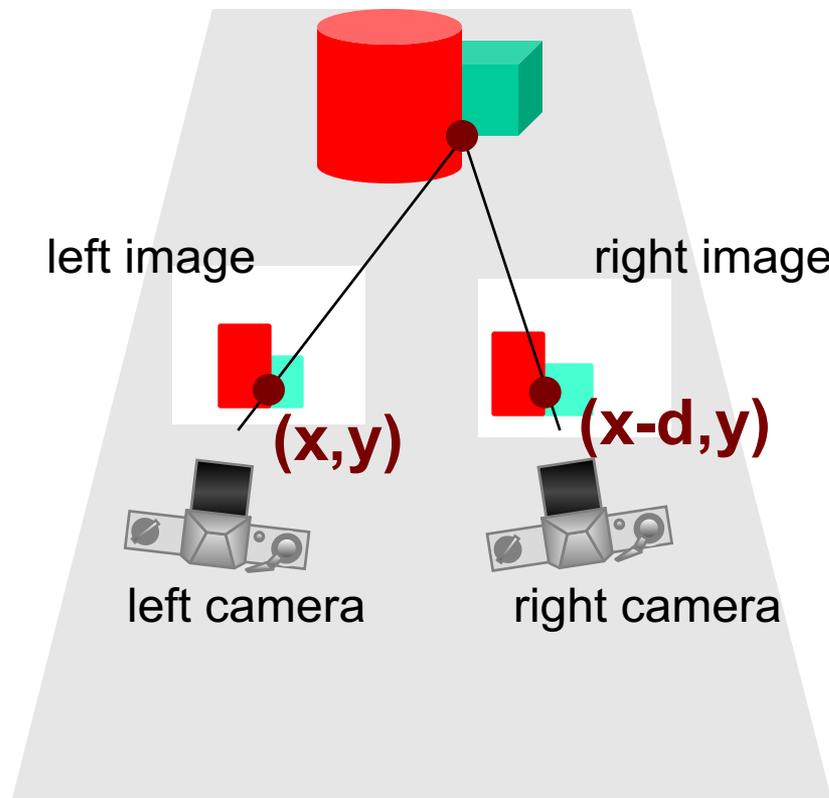
# Why do we have two eyes?

- For stereopsis, first described by *Charles Wheatstone* in 1838



# Artificial Pair of eyes

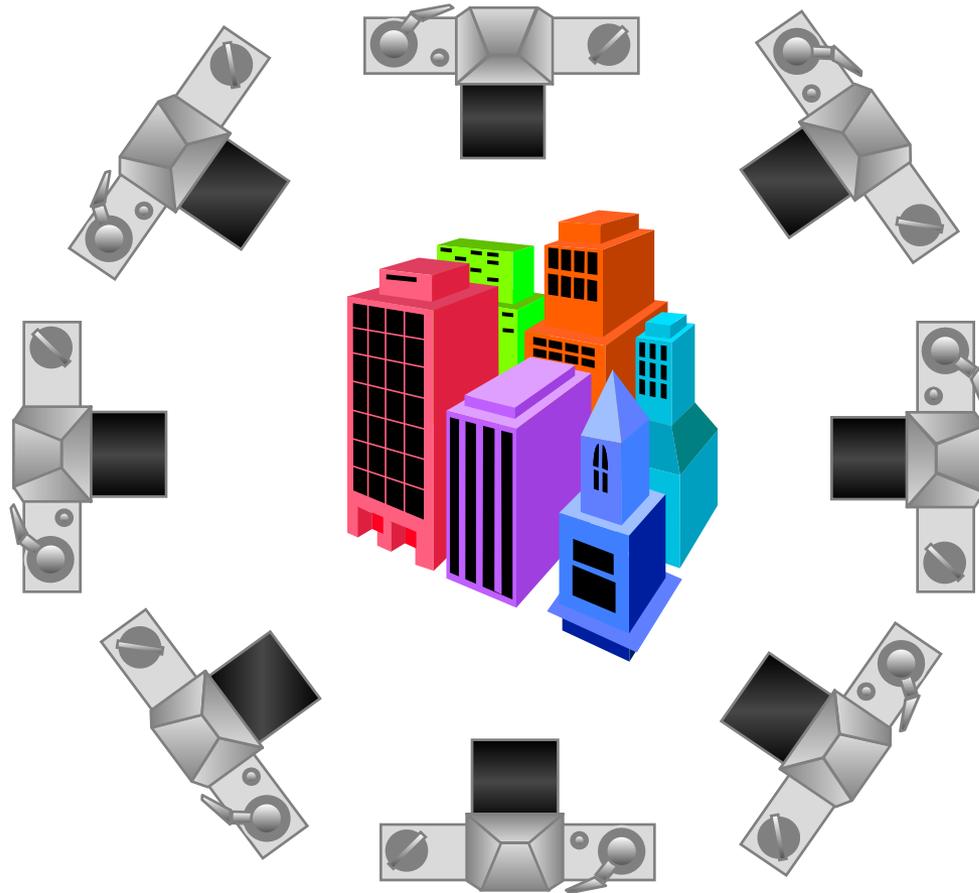
- Depth (or the third coordinate) can be extracted from the disparity between the  $x$  coordinates of the *corresponding points* in the two views
- Finding the *corresponding points* is a notoriously difficult problem in vision



# Multiple Artificial Eyes

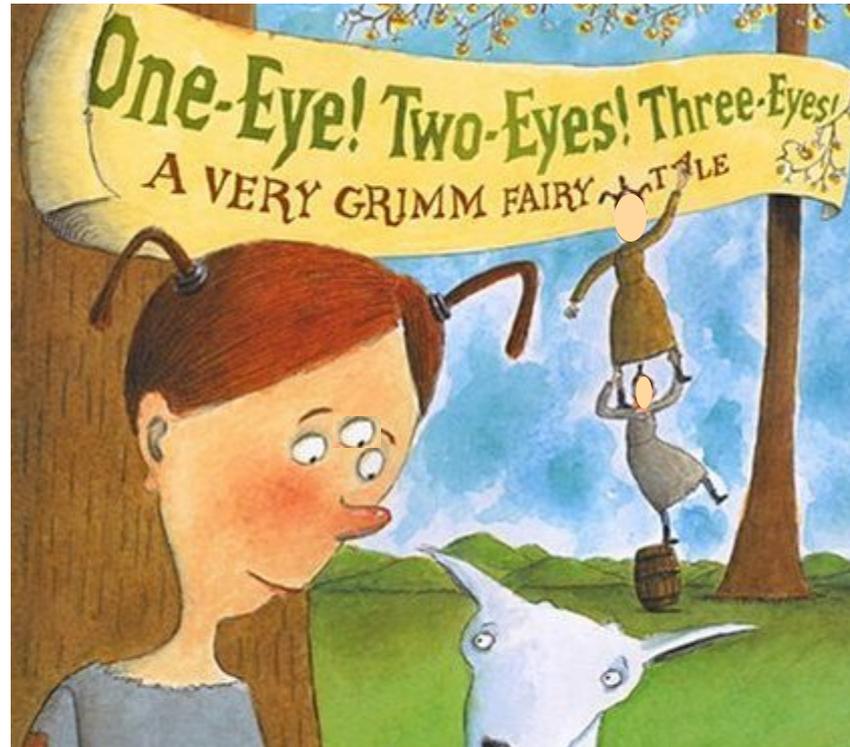
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- Two eyes are better than one eye....therefore many eyes are better than two eyes



# Common Folk New that Already

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# Multiple Artificial Eyes

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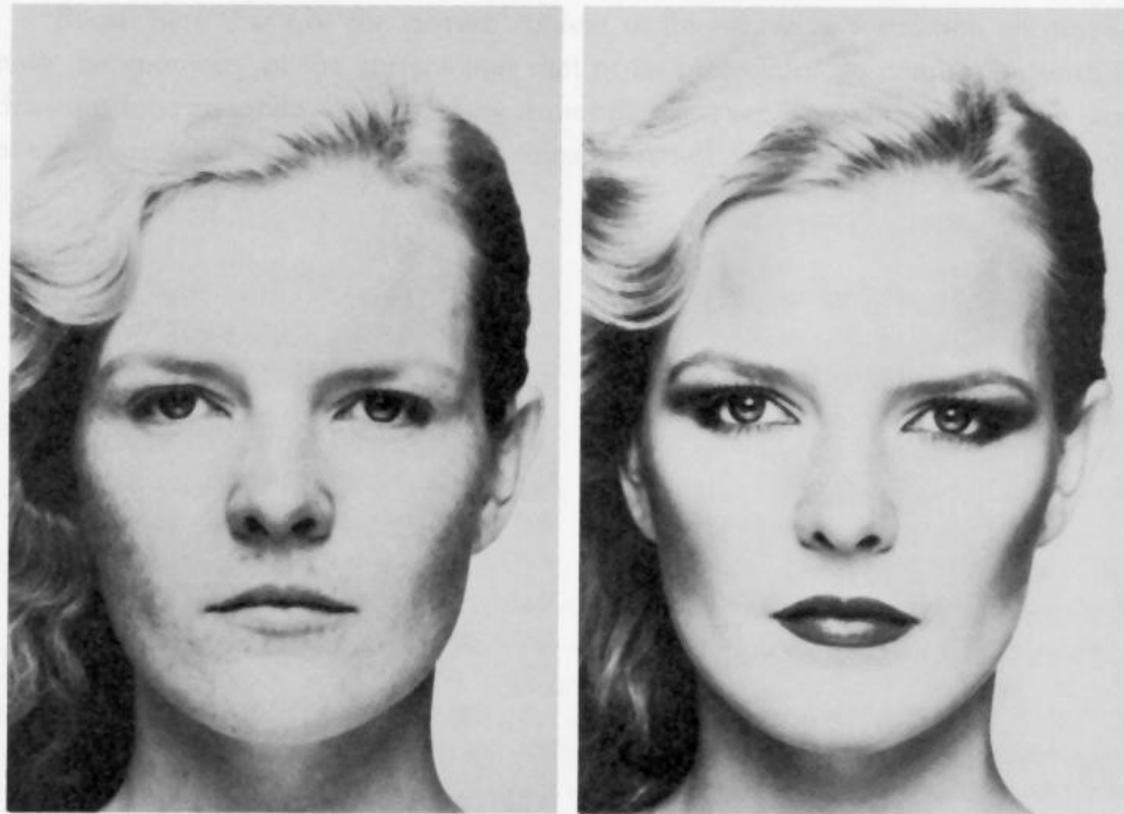
- Do people with one eye perceive the world as one dimensional?
- No, there are multiple 3D cues from a single image
- In fact, sometimes single view cues are stronger than multiple view cues, leading to funny illusions



# Single Image 3D Cues: Shading

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Pixels covered by shadow are perceived to be further away

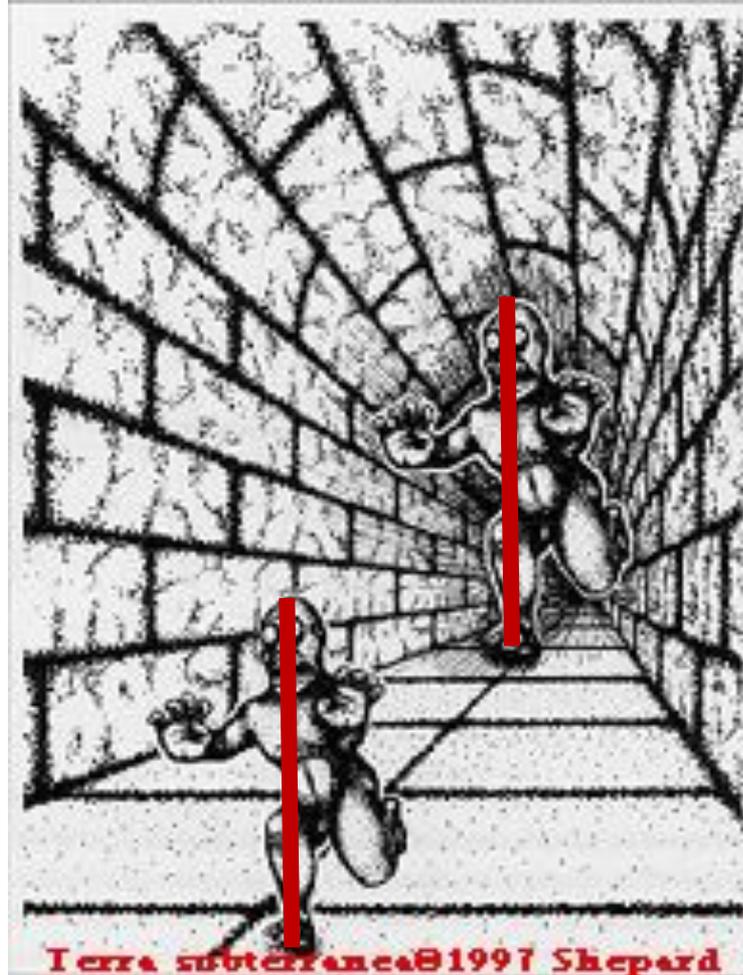


Merle Norman Cosmetics, Los Angeles

# Single Image 3D Cues: Linear Perspective

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- The further away are parallel lines, the closer they come together



# Single Image 3D Cues: Texture

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- The further away the texture is, the finer it becomes



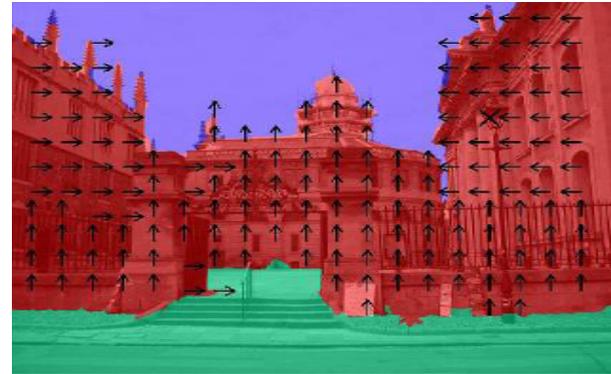
# Single Image Reconstructions

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- There are single-view reconstruction algorithms based on
  - Shading
  - Texture
  - Linear perspective
- but they
  - work when there is no texture in the scene (shape-from-shading)
  - or work when there is texture in the scene (shape-from-texture)
  - or require intensive human interaction (shape from linear perspective)

# Geometric Class Scene Labelling

by Hoiem, Efros, Hebert



- First automatic single-view approach applicable to any scene (reconstruction is non-metric)
- Goal: label each image pixel with one out of 7 *Geometric Classes*:
  - **Support (ground)**
  - **Vertical**
    - Planar: facing **Left** ( $\leftarrow$ ), **Center** ( $\uparrow$ ), **Right** ( $\rightarrow$ )
    - Non-planar: **Solid** (X), **Porous** or **wiry** (O)
  - **Sky**

# Geometric Class Scene Labelling [HEH]

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- Geometric class labelling gives a rough 3D structure



# [HEH] Main Idea: Learn from Labeled Data

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- Learn appearance-based models of geometry



# [HEH] Geometric Cues

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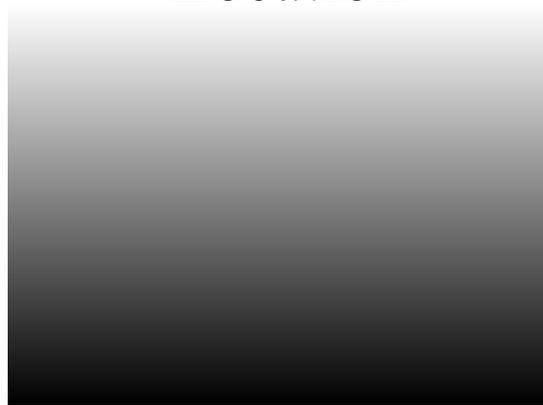
Color



Texture



Location

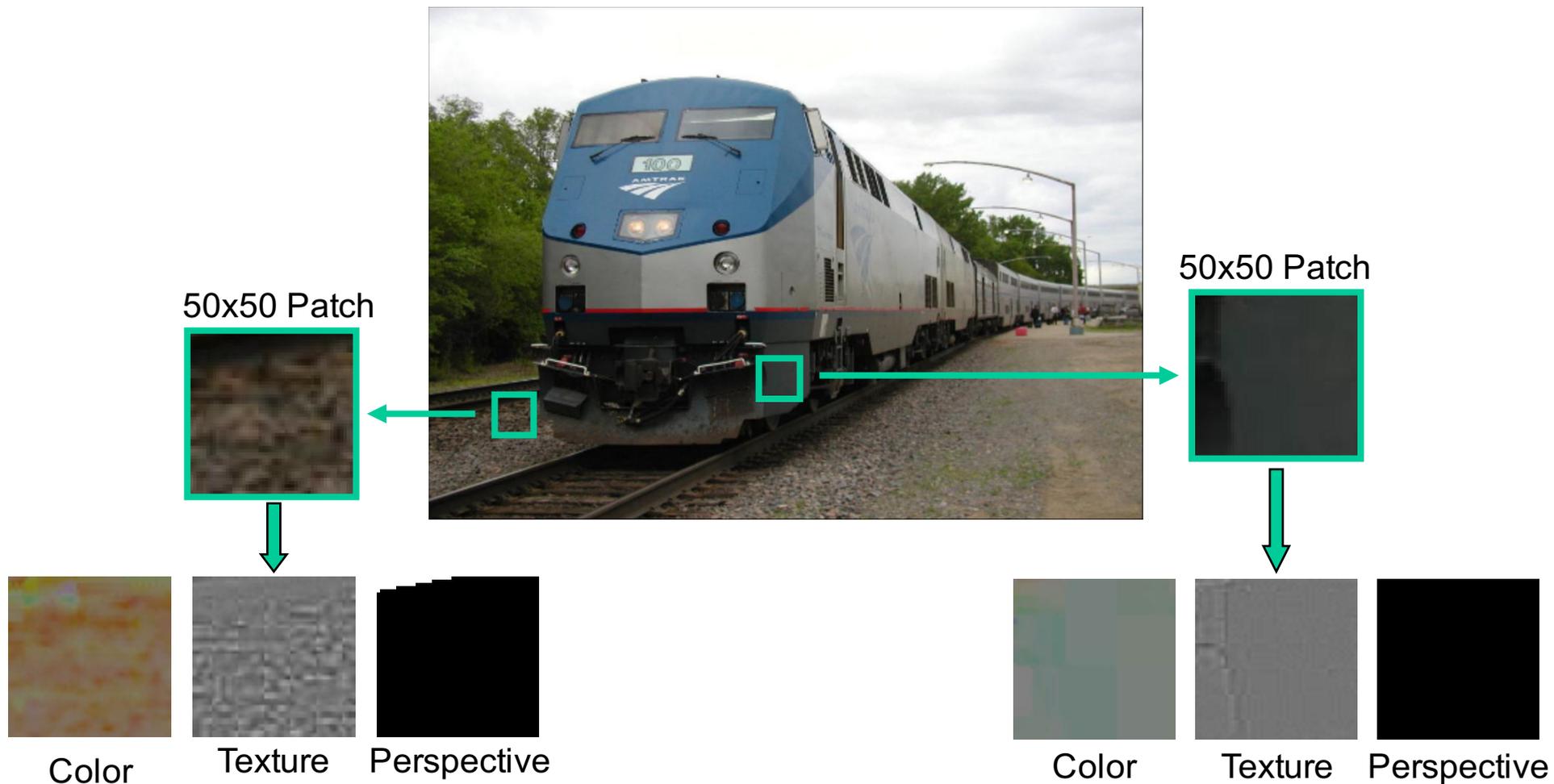


Perspective



# [HEH] Need Spatial Support

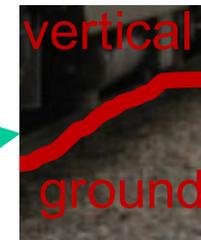
- Most geometric cues are properties of an image patch, not a single pixel!
- Could compute geometric cues in a square image patch



# [HEH] Problem with Square Patches

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- Many square patches contain pixels from different geometric surfaces

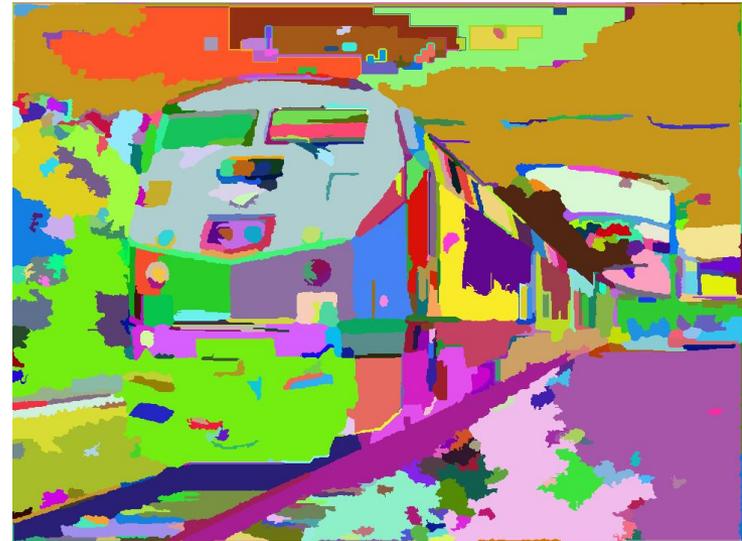


- Half of the patch contains very distinct “gravel” texture, and should be easy to classify as “ground”
- However, if texture statistics is computed inside the whole patch, “gravel” texture statistics becomes contaminated by the pixels that belong to the train
- It is not possible to classify this patch correctly

# [HEH] Better Spatial Support

RGB Pixels

Superpixels



[Felzenszwalb and Huttenlocher 2004]

- Segment each training image into “superpixels”
- Superpixels are less likely to be in more than one geometric class
- Extract **colour**, **texture**, **location**, and **perspective** features from each segment
- How do we assign each superpixel its geometric class?
- Through *supervised machine learning*!

# Digression into Supervised Machine Learning

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- Collect *training examples* or *training data*:  $x^1, x^2, \dots, x^n$
- Each example is typically multi-dimensional, each feature corresponds to a dimension
  - $x^i = [x^i_1, x^i_2, \dots, x^i_d] = [\text{feature 1}, \text{feature 2}, \dots, \text{feature } d]$
- Know desired output or “label” for each example:  $y^1, y^2, \dots, y^n$ 
  - How? Usually assign label by hand. Takes a bit of time.
- Now develop a *classifier*  $f(x, w)$  s.t.

$$f(x, w) = \text{true label of } x$$

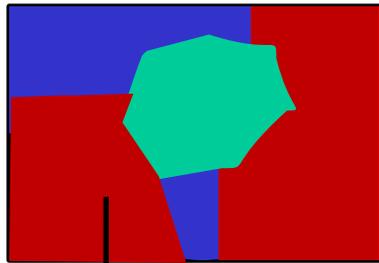
- the goal is, of course, that  $f(x, w)$  gives the correct label even if  $x$  is not in the training data
- classifier that performs well on unseen (not training) data is said to generalize well

# Digression into Supervised Machine Learning

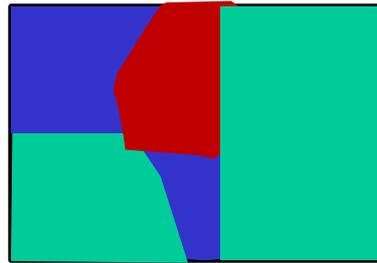
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- Training data for Geometric Class Labeling:

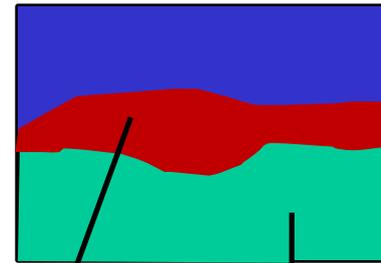
1. Get natural images, segment them in superpixels and label them (by hand ;)



$[1.2, 7.3, 1.0, 1.2]$



$[1.5, 2.6, 1.8, 3.9]$



$[0.5, 3.6, 3.8, 0.9]$

2. Extract color, texture, perspective, and location cues from each superpixel

# Digression into Supervised Machine Learning

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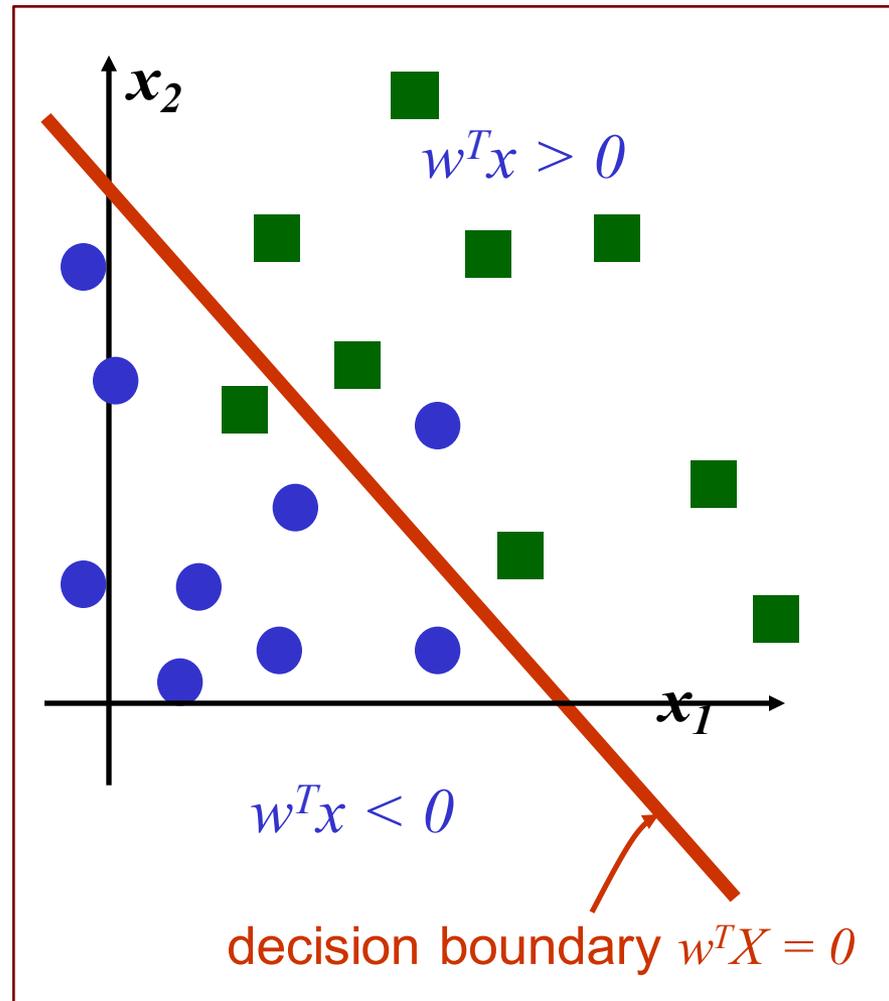
- Wish to develop a classifier

$$f(x, w) \text{ s.t. } f(x, w) = \text{true label of } x$$

- How do we choose  $f$ ? A particular choice of  $f$  corresponds to making implicit assumptions about the problem
- $w = [w_1, w_2, \dots, w_k]$  is typically a multidimensional vector of weights (also called parameters) which enables the classifier to “learn” or be “trained”
- Training is just finding a vector  $w$  such that for training examples  $x$ ,  $f(x, w) = \text{true label of } x$  “as much as possible”
  - “as much as possible” can be defined precisely
  - after training, we have learned “good” set of weights  $w^t$
- The hope is that after training,  $f(x, w^t) = \text{true label of } x$  for all, not just training, examples  $x$

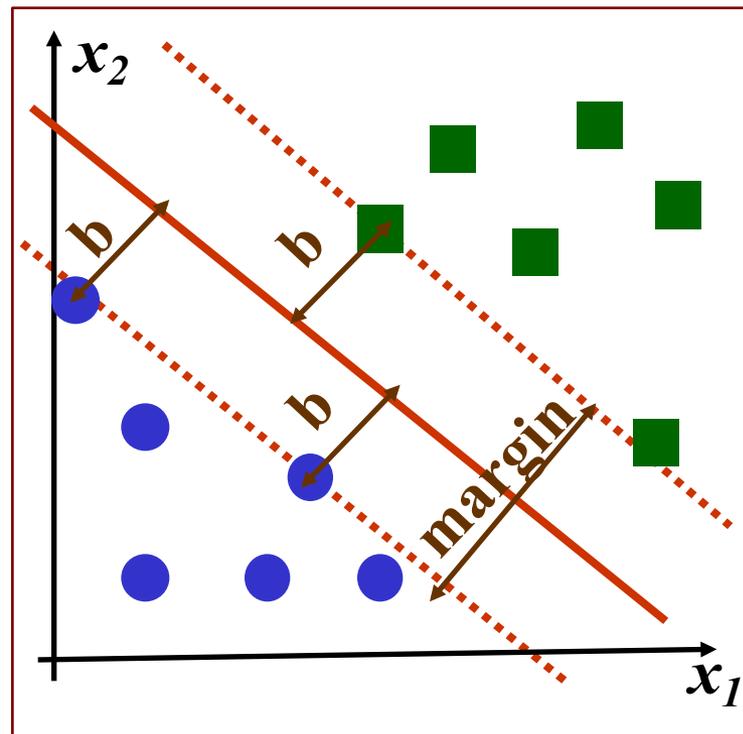
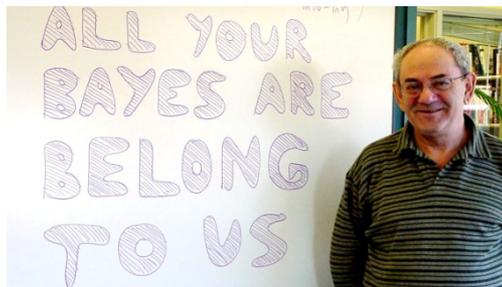
# Digression into Supervised Machine Learning

- Linear classifier is one of the simplest classifiers
- In two class case:
- $f(x, w) = \text{sign}(w_0 + \sum_{i=1,2,\dots,d} w_i x_i)$ 
  - $\text{sign}(\text{positive}) = 1$ ,  
 $\text{sign}(\text{negative}) = -1$
  - $w_0$  is called bias
- In vector form, if we let  $x = (1, x_1, x_2, \dots, x_d)$  then  $f(x, w) = \text{sign}(w^T x)$



# Digression into Supervised Machine Learning

- We use Support Vector Machines (SVM) for classification (HEH use a different classifier)
- Developed by Vapnik and others



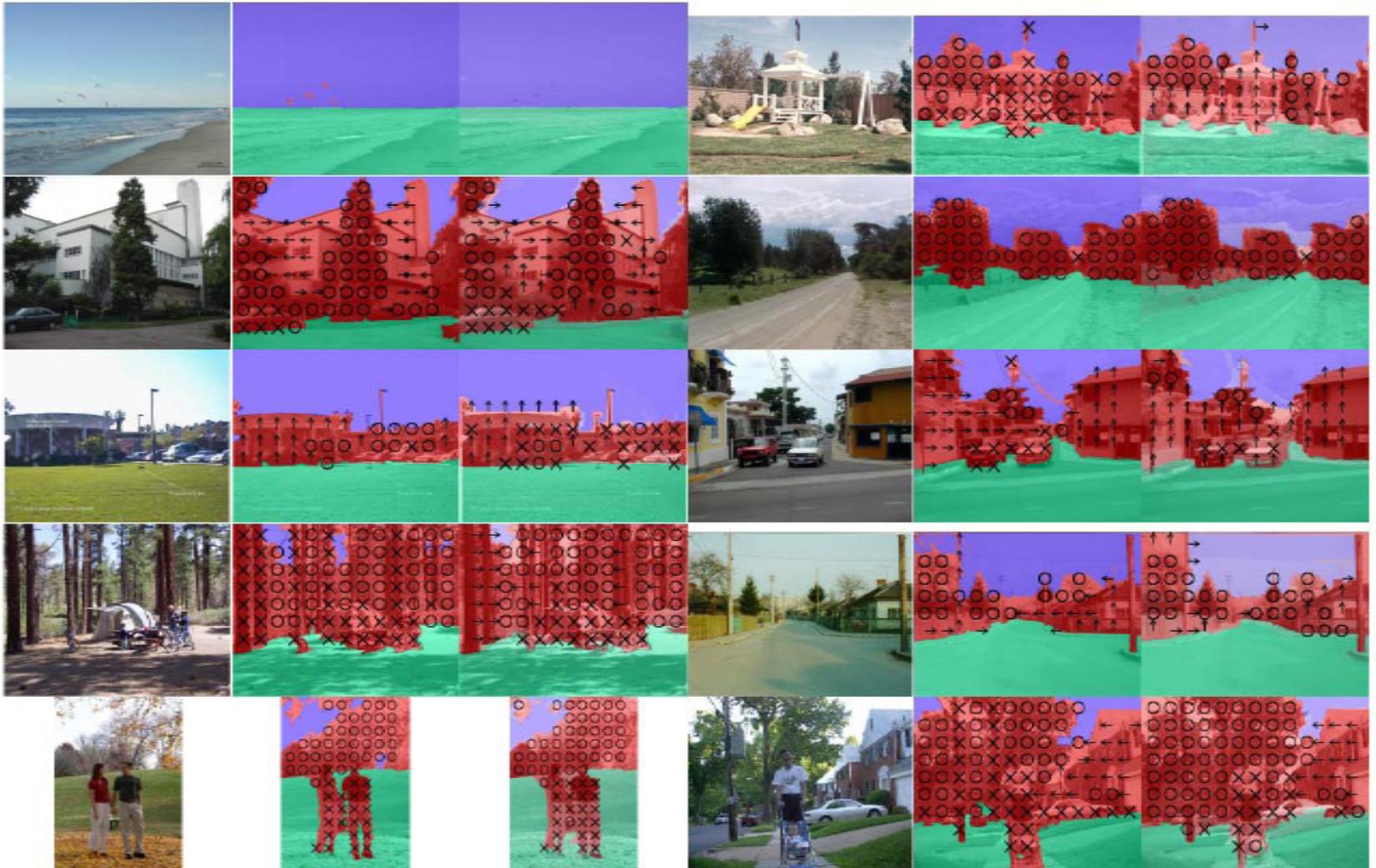
- SVM: maximize the *margin*
  - *margin* is twice the absolute value of distance  $b$  of the closest example to the separating hyperplane
- Better generalization (performance on the unseen data)
  - in practice and in theory
- SVM can be generalized to non-linearly separable data

# Back to [HEH]



- Geometric Class Labelling Summary
- Training phase:
  1. collect training images
  2. segment images in superpixels
  3. Extract texture, colour, location, perspective features from each segment
  4. label each segment with its geometric label
    - ground, vertical, sky, etc.
  5. train a classifier on the collected feature vectors
- Application phase, given a new image
  - segment image in superpixels
  - extract the features
  - apply the classifier to superpixels

# Good Results [HEH]



# Drawbacks of [HEH]

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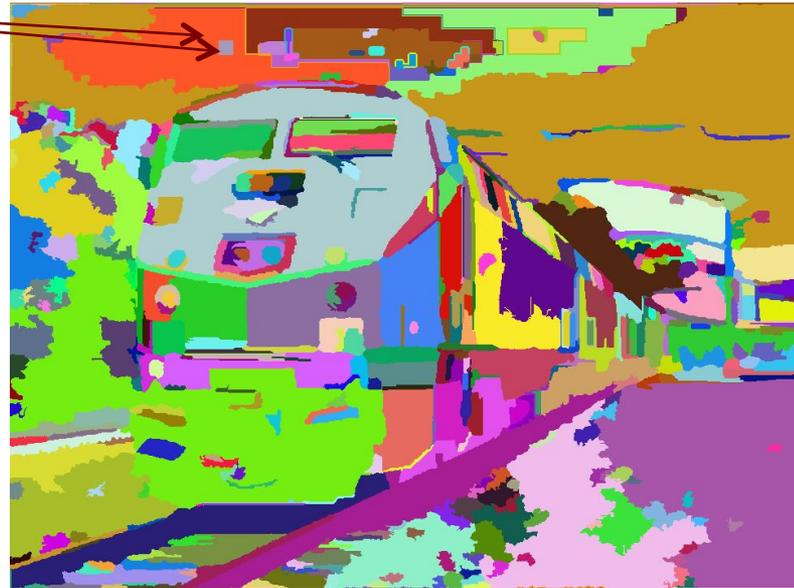
- Labelling is based on superpixels
- If a superpixel has pixels that should have different geometric labels, a mistake will be made
- [HEH] have some ad-hoc method to alleviate the severity of the problem
- but it is nicer to label each pixel individually



# Drawbacks of [HEH]

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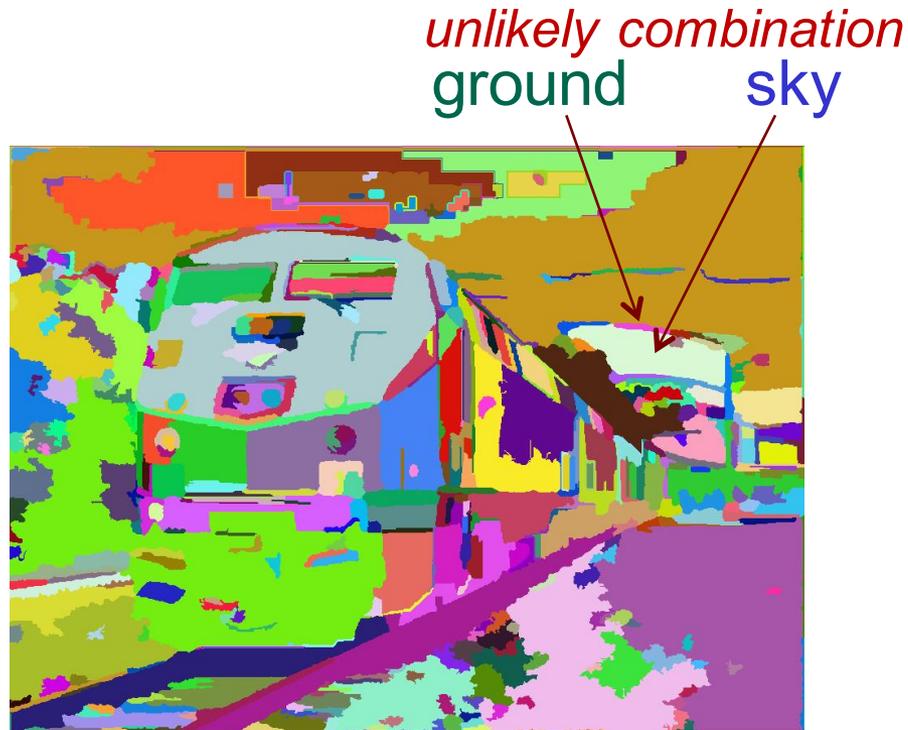
- No coherence between superpixels is assumed
- But in fact, most nearby superpixels should have the same label
- Can help especially if there are many small superpixels



# Drawbacks of [HEH]

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- Does not prohibit physically unlikely assignments of labels

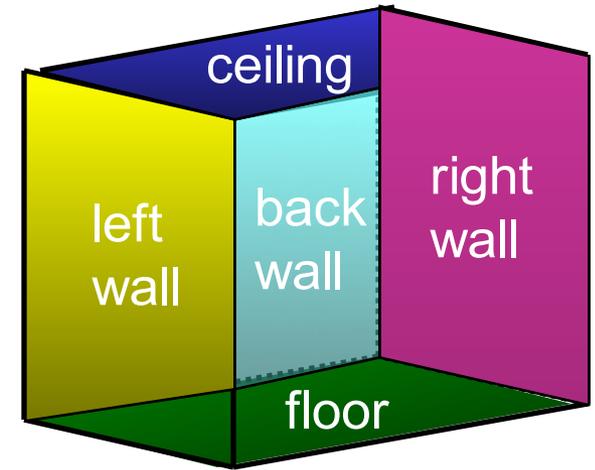


# Our Work

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- We address all the three drawbacks of [HEH]
  1. Label pixels individually
  2. Assume coherence between labels of nearby pixels
  3. Prohibit physically unlikely configurations
- We address (1,2,3) in a global optimization framework
- In addition, we develop an optimization algorithm, which works better than a standard one
- **DRAWBACK:** we deal only with a simpler model than [HEH]

# Our Model

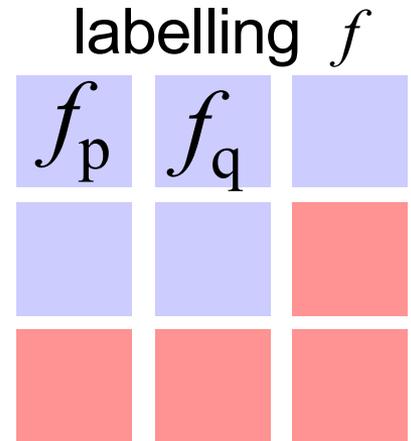


- We assume the scene consists of five parts
- Labels are “left”, “right”, “top”, “bottom”, “center”
- Natural set of restrictions:
  - “left” has to be to the left of “center” and “right”
  - “top” has to be above “center” and “bottom”
  - etc.

# Global Optimization Approach

- Energy function:

$$E(f) = \sum_{p \in \mathcal{P}} \overset{\text{data term}}{D_p(f_p)} + \sum_{(p,q) \in \mathcal{N}} \overset{\text{smoothness term}}{V_{pq}(f_p, f_q)}$$

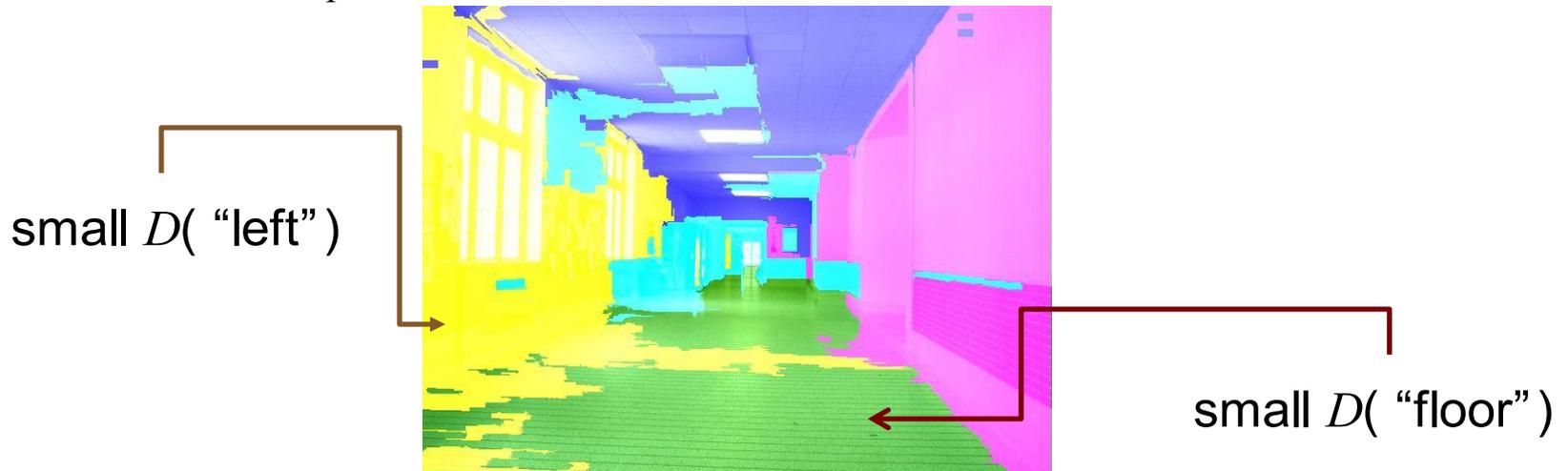


- $f_p$  is the geometric label assigned to pixel  $p$
- $f_p \in \{\text{"left", "right", "center", "top", "bottom"}\}$
- $f$  is the collection of all label-pixel assignments
- Have to find  $f$  that minimizes the energy above

# Data Term $D$

$$E(f) = \sum_{p \in \mathcal{P}} D_p(f_p) + \sum_{(p,q) \in \mathcal{N}} V_{pq}(f_p, f_q)$$

- $D(f_p)$  is small if pixel  $p$  likes label  $f_p$ , and large otherwise
- we get  $D(f_p)$  though learning, like [HEH]

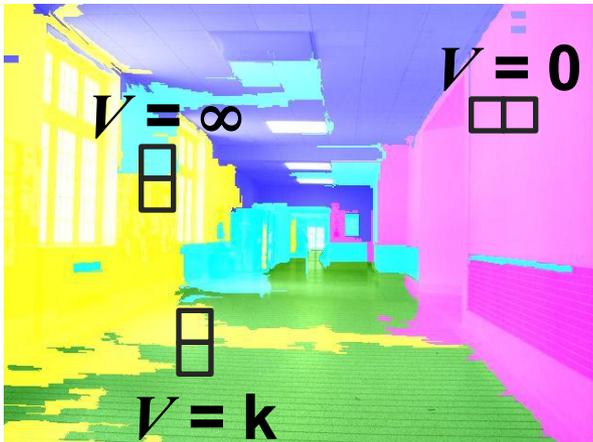


- shows most likely label for each pixel
- this would be the optimal assignment if there was no smoothness term  $V$  in the energy function

# Global Optimization Approach

$$E(f) = \sum_{p \in \mathcal{P}} D_p(f_p) + \sum_{(p,q) \in \mathcal{N}} V_{pq}(f_p, f_q)$$

■  $V_{pq}(f_p, f_q) = \begin{cases} 0 & \text{if } f_p = f_q \\ \infty & \text{if } (f_p, f_q) \text{ is prohibited} \\ k & \text{otherwise} \end{cases}$

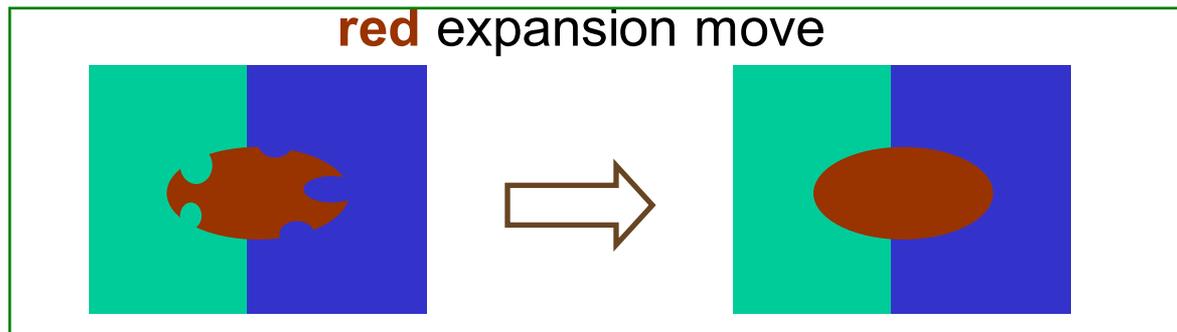


smallest energy labelling  $f$  we found

# Global Optimization Approach

$$E(f) = \sum_{p \in \mathcal{P}} D_p(f_p) + \sum_{(p,q) \in \mathcal{N}} V_{pq}(f_p, f_q)$$

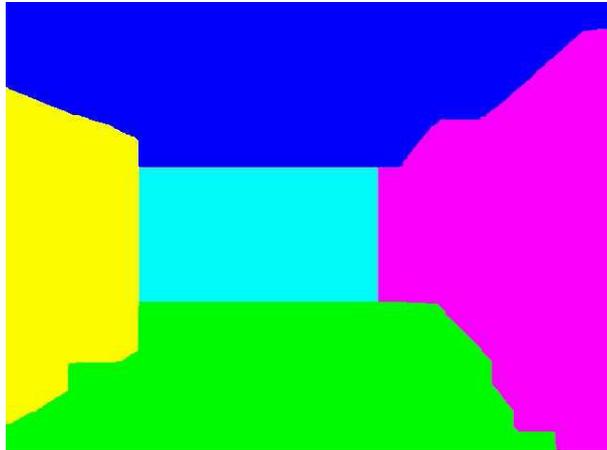
- Energy is NP-hard to optimize, in general
- Have to use approximate methods
- Expansion algorithm [Boykov, Veksler, Zabih'2001]



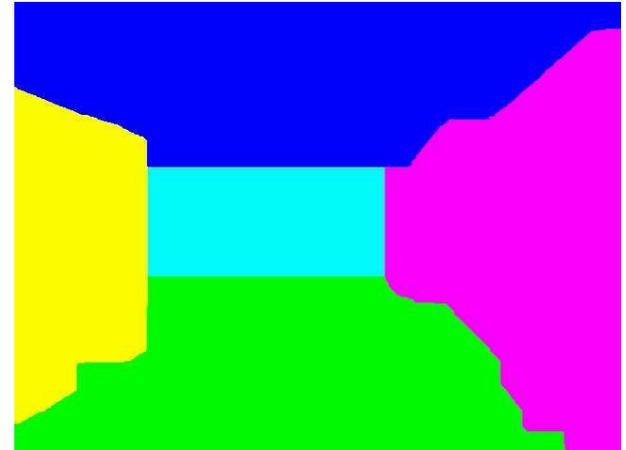
- Optimal expansion move is computed with a min cut
- Red, green, blue expansion moves are repeated until no progress can be made
- Works provably well for some energies

# Problems with Expansion Algorithm

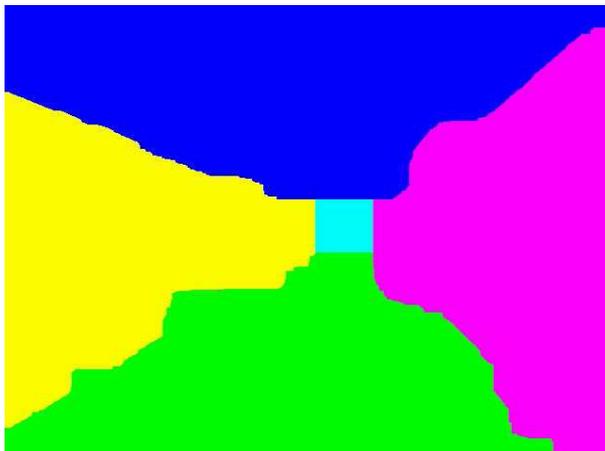
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expansion after one iteration



expansion after at convergence

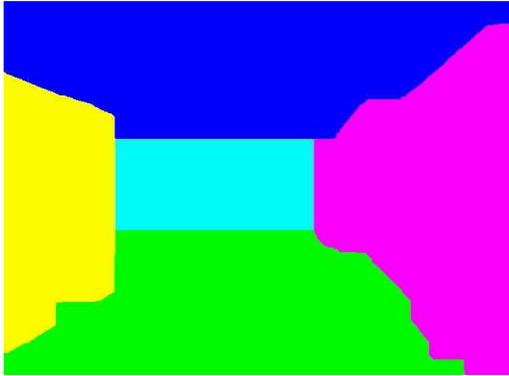


lower energy configuration

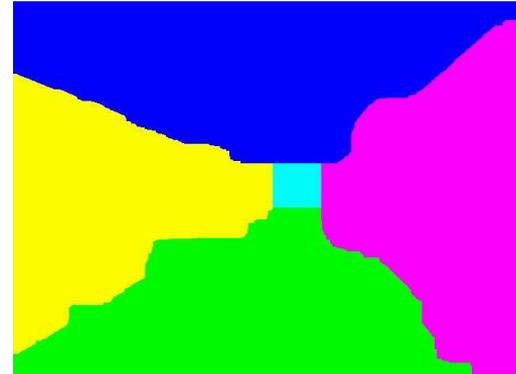
- Expansion algorithm is easier to get stuck in a local minima when prohibited assignments are present

# Problems with Expansion Algorithm

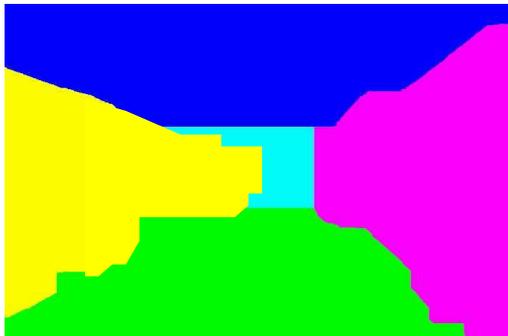
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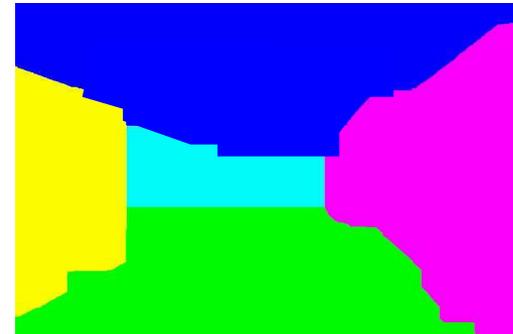
expansion after at convergence



lower energy configuration



this “yellow” expansion  
has infinite cost

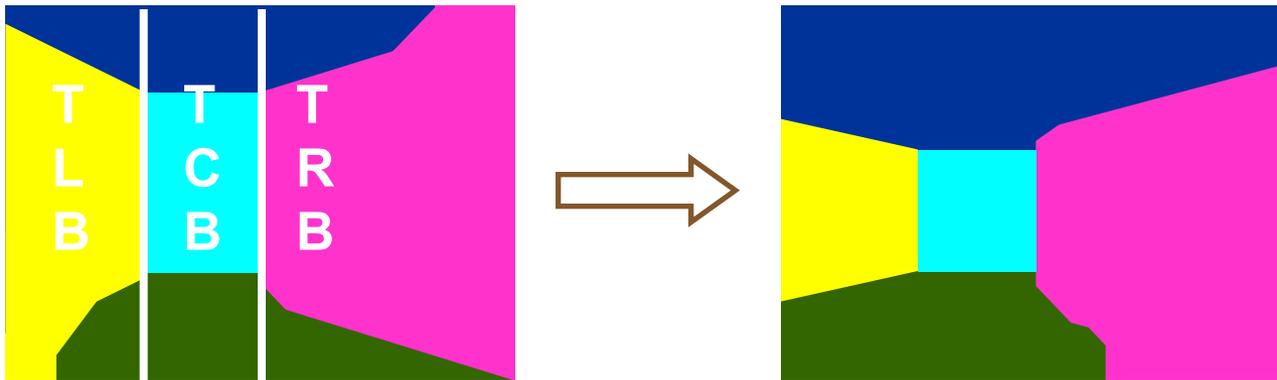


this “blue” expansion  
has infinite cost

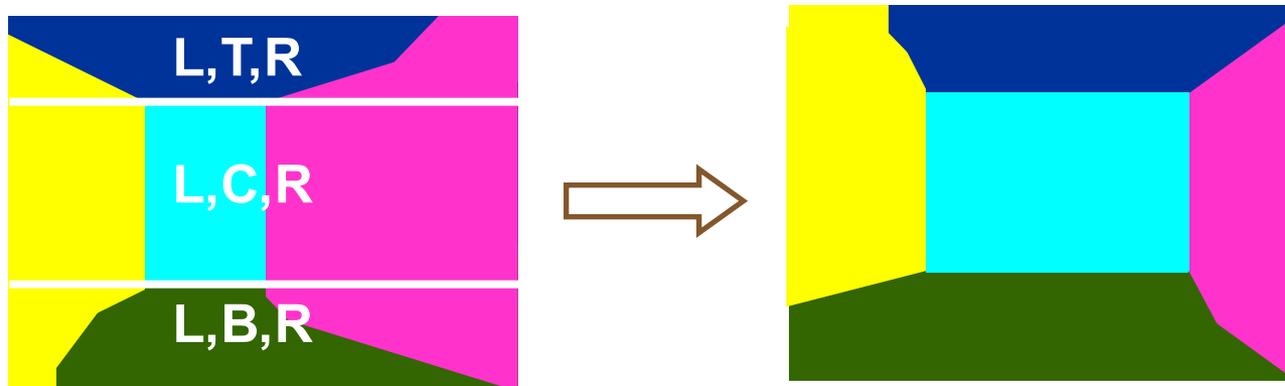
- Need moves that allow more than one label to “expand”

# Order Preserving Moves

- 2 types of order-preserving moves: “vertical” and “horizontal”
  - horizontal move, width of the “center” is preserved



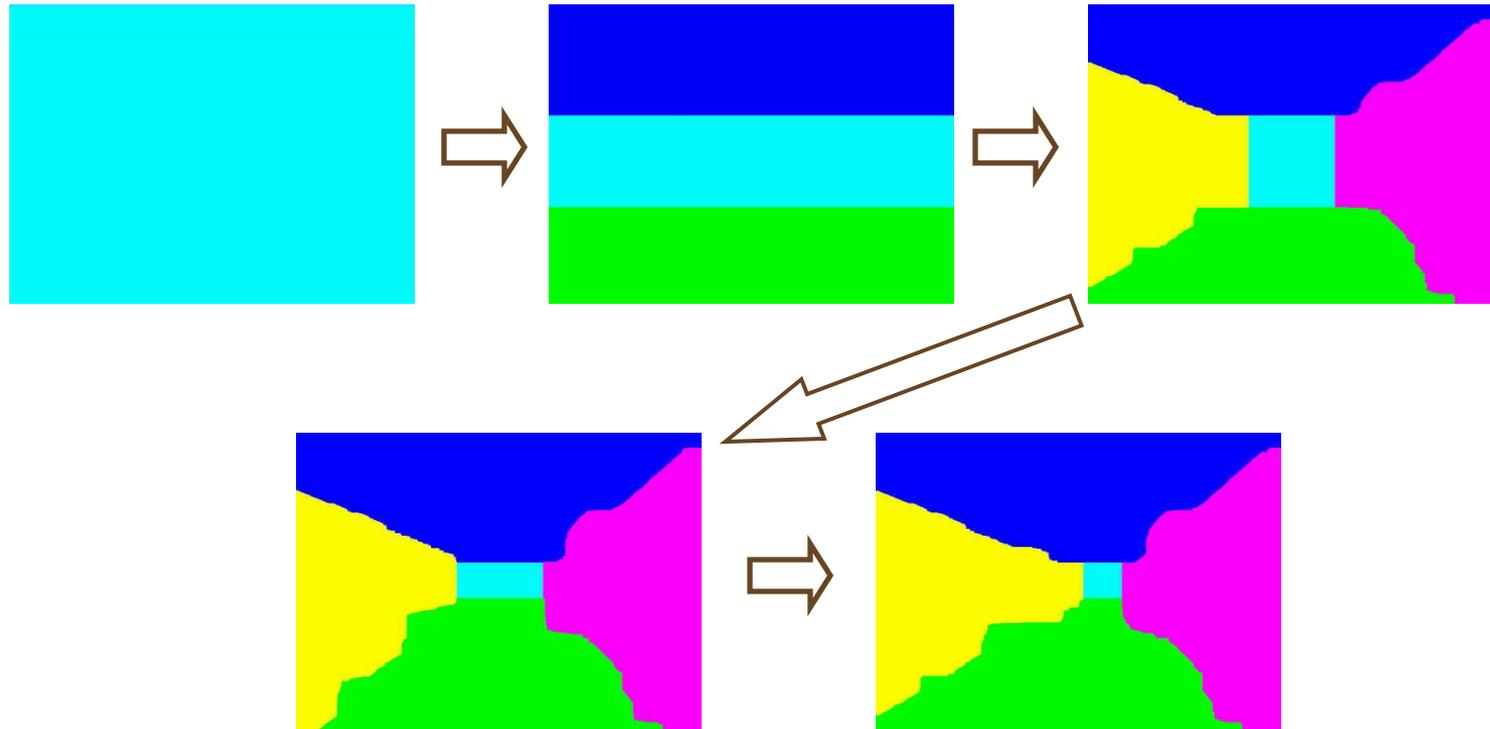
- vertical move, height of the “center” is preserved



# Order Preserving Moves

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- Vertical and horizontal moves are alternated until convergence
- Start with labelling “all center”



# Horizontal Move

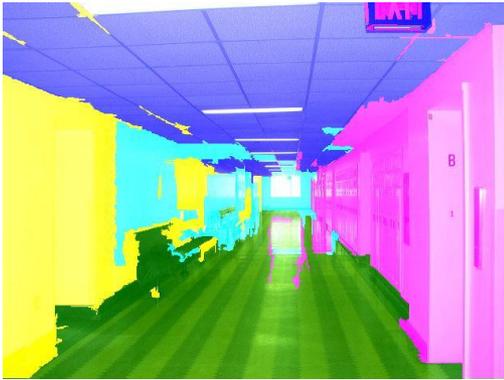
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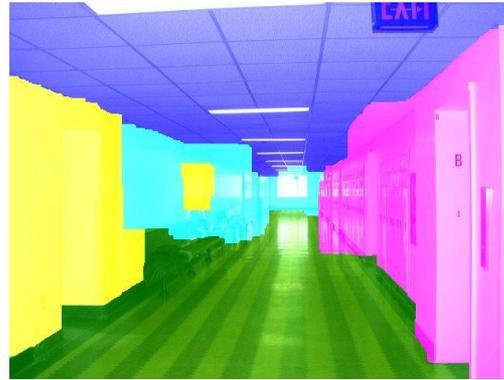
- All pixels participate in a move
- Each pixel has a choice of 3 labels, including its old label
  - The expansion algorithm allows a choice of only 2 labels
- Optimal horizontal move can be found exactly with a minimum graph cut algorithm
- Similar comments apply to the horizontal move

# Order Preserving Moves

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independent  
labelling, i.e. only  
data term is used



$V_{pq}$  for smoothness  
only



$V_{pq}$  for smoothness and  
order preservation

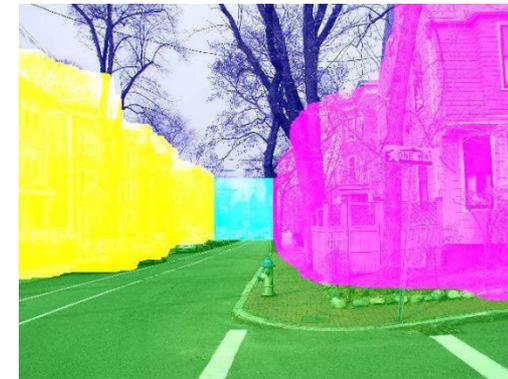
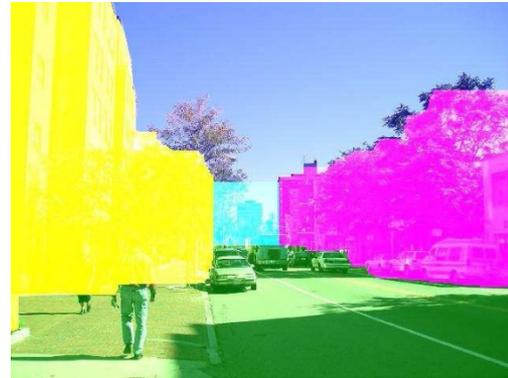
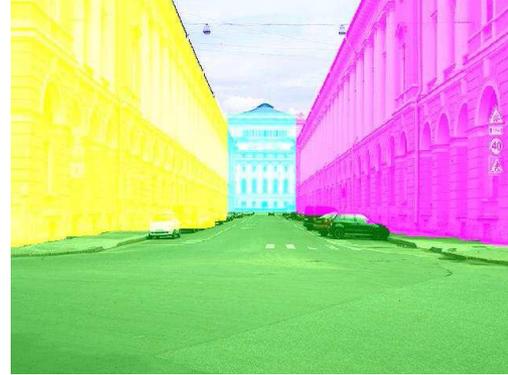
# Order Preserving Moves: Results

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- On 300 images, the energy, on average is about 30% smaller with order-preserving moves, compared to the expansion algorithm
- Classification results are also significantly better

# Order Preserving Moves: Results



# Generating Novel Views

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original image



walk forward



look left



look right



look up



look down

# Generating Novel Views

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# Conclusions?

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- Learn and optimize!